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12

Musical notation for exercise 12, consisting of three staves in bass clef, 4/4 time. The first staff starts with a bass clef and a 4/4 time signature. The music features eighth notes with slurs and accents, and some notes with flats. The second and third staves continue the pattern with similar notation and accents.

13

Musical notation for exercise 13, consisting of two staves in bass clef, 4/4 time. The first staff starts with a bass clef and a 4/4 time signature. The music features eighth notes with slurs and accents, and some notes with flats and sharps. The second staff continues the pattern with similar notation and accents.

14

Musical notation for exercise 14, consisting of three staves in bass clef, 4/4 time. The first staff starts with a bass clef and a 4/4 time signature. The music features eighth notes with slurs and accents, and some notes with flats and sharps. The second and third staves continue the pattern with similar notation and accents.

14

Exercise 14 consists of two staves of bass clef music in 4/4 time. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The melody is primarily eighth-note based, with some quarter notes and rests. The second staff continues the piece, featuring similar rhythmic patterns and a final quarter note with a fermata.

15

Exercise 15 consists of five staves of bass clef music in 4/4 time. The first staff is in one flat. The second staff features a more active eighth-note melody. The third staff continues with eighth-note patterns. The fourth and fifth staves are more complex, involving sixteenth-note runs and various rests, ending with a double bar line.

16

Exercise 16 consists of three staves of bass clef music in 4/4 time. The first staff shows a sequence of chords, mostly dyads and triads, with some accidentals. The second staff continues this chordal sequence. The third staff concludes the exercise with a final chord and a fermata.

The image displays a musical score for bass clef instruments, likely a double bass or electric bass, in 4/4 time. The score is organized into four staves. The top staff contains a melodic line with eighth and quarter notes, ending with a whole note and a fermata. The second staff begins with a 4/4 time signature and features a rhythmic pattern of eighth notes, with two triplet markings above the first two measures. The third and fourth staves are filled with dense sixteenth-note patterns, also featuring multiple triplet markings. The notation is clean and professional, typical of a printed music score.