

Einspielübungen für "Posaune"

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Exercise 11 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a series of eighth notes, with slurs and accents (>) over the notes. The second and third staves continue the melody in a similar pattern, with some notes marked with a flat (b). The fourth staff concludes the exercise with a final note and a double bar line.

12

Exercise 12 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a series of eighth notes, with slurs and accents (>) over the notes. The second and third staves continue the melody, with some notes marked with a sharp ($\#$) and a flat (b). The third staff concludes the exercise with a final note and a double bar line.

13

Exercise 13 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a series of eighth notes, with slurs and accents (>) over the notes. The second and third staves continue the melody, with some notes marked with a flat (b). The fourth staff concludes the exercise with a final note and a double bar line.

14

Exercise 14 is a bass clef piece in 4/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes, with some flats and accidentals. The piece concludes with a double bar line.

15

Exercise 15 is a bass clef piece in 4/4 time. It consists of four staves of music. The notes are mostly dotted and have stems pointing downwards. The piece concludes with a double bar line.

16

Exercise 16 is a bass clef piece in 4/4 time. It consists of three staves of music. The music is characterized by dense sixteenth-note patterns and triplets, indicated by the number '3' above or below the notes. The piece concludes with a double bar line.